



Conference Programme

Thursday 25th March

- 2:00-5:00 Registration in the Ioannou Centre for Classical and Byzantine Studies
- 5:00-6:30 Introduction and Plenary Lecture in the University Museum:
 Welcome and Introduction, *Andrew Wilson*
 Roman Society Dissertation Prize Award
 Roman Society Centenary Lecture: What were the early Roman emperors really called? Provincial coins as models of dissemination, *Andrew Burnett*
- 6:30-9:00 Reception in the Ashmolean Museum of Art and Archaeology

Friday 26th March - Morning

- 8:00-12:00 Registration in the Ioannou Centre for Classical and Byzantine Studies
- Session A** – *The Archaeology of Middle Republican Rome and Italy*
 Ashmolean Lecture Theatre
- 9:30-10:00 Toward an archaeology of the Aventine Hill: the cults of the middle Republic, *Francesco Marcattili*
- 10:00-10:30 The Pontifical College and the Dedications of Temples, *Michael J. Johnson*
- 10:30-11:00 Roman Republican Art, *Françoise-Hélène Massa-Pairault*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 Black-gloss Rome: petites estampilles, history and process, *Marcello Mogetta*
- 12:00-12:30 Architecture and Middle Republican Urbanism, *Jeffrey A. Becker*
- 12:30-1:00 Discussant: *Tim J. Cornell*

Session B – *Rome and the Sea*

Ioannou Centre Lecture Theatre

- 9:30-10:00 The making of the maritime frontiers of Rome, *Pascal Arnaud*
- 10:00-10:30 The emperor and the sea, *Nicholas Purcell*
- 10:30-11:00 The ports of Rome: The Portus Project and beyond, *Simon Keay, Graeme Earl and Martin Millett*



- 11:00-11:30 Tea and coffee
- 11:30-12:00 Skeletal evidence for occupational structure and diet at the coastal towns of Portus and Velia (Central Italy, I-III cent. AD), *Luca Bondioli, Alessandra Sperduti and Peter Garnsey*
- 12:00-12:30 Ships and Roman trade: technological changes and integrated systems of navigation, *Giulia Boetto*
- 12:30-1:00 Public initiative and port building, *Giovanni Uggeri*

Session C – *The Dynamics of Religious Individualisation in the Roman Empire (2nd c. B.C. - 3rd c. A.D.)*

Taylorian Lecture Theatre

- 9:30-10:00 Honouring their mothers: the *matres*, the military and religious choice in Roman Britain, *Elizabeth Blanning*
- 10:00-10:30 Cults in and around a Romano-British rural town in Hertfordshire: the Baldock and Ashwell area, *Gil Burleigh*
- 10:30-11:00 Multiple Identities or Consistent Beliefs? Scenarios of worlds beyond in the funeral rituals with Charon's obol, *Torsten Kleinschmidt*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 Cult and personalisation in the funerary context, *Jake Weekes*
- 12:00-12:30 Figures divines de la «Ghorfa» : une individualisation complexe en Afrique romaine, *Meriem Sebai*
- 12:30-1:00 Discussant: *John North*

Session D – *TRAC: Globalizing the Roman Empire*

Taylorian Room 2

- 9:30-9:35 Introduction, *Martin Pitts*
- 9:35-10:00 Why globalisation is good to think with: cultural innovation in the Roman Mediterranean, *Miguel Versluys*
- 10:00-10:30 The sociology of consumption in a globalising economy, *Neville Morley*
- 10:30-11:00 From severed heads to coinage: economic transformations and the rise of an elite class in Gallia Narbonensis, *Benjamin Luley*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 Globalization and the ancient Roman economy: what can be learned from consumption of bronze and iron at Pompeii, *Melissa Ratliff*
- 12:00-12:20 Connectivity, health, and social inequality in late Roman Britain, *Martin Pitts and Rebecca Griffin*
- 12:20-12:45 The globalisation of Hadrian's Wall?, *Rob Witcher*
- 12:45-1:00 Discussant: *Peter Wells*



Friday 26th March - Afternoon

Session E – *TRAC General Session 1*

Ashmolean Lecture Theatre

- 2:30-3:00 Meaningful *insula*: bridging the gap between large and small scale studies of urban living conditions, *Heini Ynnila*
- 3:00-3:30 Back in the frame: doors in domestic space at Pompeii and Herculaneum, *Taylor Lauritsen*
- 3:30-4:00 The *tabernae* of Pompeii: a case study of Region VIII, *Sera Baker*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 *Marmora romana* in south Campania. Survival of the past through the medieval *spolia*, *Angela Palmentieri*
- 5:00-5:30 Understanding the economics of second-hand building materials – a theoretical approach, *Simon Barker*
- 5:30-6:00 A geoarchaeological approach to the mosaics of Fishbourne Roman Palace, *Pari White*

Session F – *Rome Beyond the Imperial Frontiers: Imports, Attitudes, and Practices*

Ioannou Centre Lecture Theatre

- 2:30-3:00 Roman imports in Scandinavia: purpose and meaning, *Thomas Grane*
- 3:00-3:30 The lives of Roman objects beyond the northern frontier, *Fraser Hunter*
- 3:30-4:00 Between Britain and Spain: Ireland in Roman period Europe, *John Soderberg*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 Pots, coins and trinkets in Rome's trade with the East, *Roberta Tomber*
- 5:00-5:30 Inspiring the 'barbarians': Roman medallions and migration period Bracteates, *Nancy L. Wicker*
- 5:30-6:00 Discussant: *Stephen L. Dyson*

Session G – *Let the Gods Choose Their Own Shape: Materialising Religion*

Taylorian Lecture Theatre

- 2:30-3:00 Letting the gods choose their own shape: some avenues for exploration, *Zena Kamash*
- 3:00-3:30 Vernacular Vitiris, *Martin Goldberg*
- 3:30-4:00 Beyond the temple: alternative architectures of sacred space in Roman Britain, *Alex Smith*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 Cult image and cult experience in Gaul and Germany, *Philip Kiernan*



- 5:00-5:30 Mars across the Channel: similarities and differences between religious experiences in Britain and the northwest provinces, *Tyler Franconi*
- 5:30-6:00 Between indigenous Arae and Stelae: symbolic landscape in northwest Iberia, Early Roman Empire (1st c. A. D – 2nd c. A. D.), *Fernando Alonso Burgos*

Session H – *TRAC: Cloth, Clothing, and Gender in Roman Art*

Taylorian Room 2

- 2:30-3:00 Men, women and cloth production on Roman funerary monuments, *Lena Lovén Larsson*
- 3:00-3:30 “Beware the ill-girt boy:” tunics, status, and masculinity in Roman antiquity, *Kelly Olson*
- 3:30-4:00 Spinning implements from funerary contexts in the Roman province of Asia Minor, *Erika Cappelletto*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 Following a clue to Pannonian women: spinning implements from funeral context in the Pannonian provinces, *András Márton and Judit Pásztoókai-Szeőke*
- 5:00-5:30 Native women’s dress on the Danube – an ‘invention of tradition’?, *Ursula Rothe*
- 5:30-6:00 Katrina Grömer and Eva Hölbling-Steigberger (Vienna): ‘Cloth and clothing from cemeteries in Noricum’
- 7:00 Conference Dinner at St. Anne’s College

Saturday 27th March - Morning

- 8:00-12:00 Registration in the Ioannou Centre of Classical and Byzantine Studies

Session I – *Paths to Understanding, or Roads to Nowhere? Linear Schemes and the Roman Rural Landscape*

Ashmolean Lecture Theatre

- 9:30-10:00 Linear schemes: where do they lead?, *Rachel Newman*
- 10:00-10:30 Understanding the Late Iron Age and Roman rural landscapes in West Yorkshire and beyond, *Ian Roberts*
- 10:30-11:00 The road less travelled - pipeline archaeology and Roman rural landscapes, *Mike Wood*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 Some thoughts on the contribution of the archaeology of linear schemes in Southern and Midland England, *Paul Booth*



12:00-12:30 Roman Archaeology and Linear Schemes: it's come a long way from the M5,
Neil Holbrook

12:30-1:00 Discussant: Tying it together: practice and synthesis in Linear Schemes,
Jeremy Taylor

Session J – *More than Just Numbers? Science, Archaeology, and the Romans*

Ioannou Centre Lecture Theatre

9:30-10:00 A tale of two cultures – C. P. Snow and the Rede lecture 50 years on, *Irene Schrüfer-Kolb*

10:00-10:30 The wood fuel supply to Pompeii 3rd c. BC to AD 79: an environmental, historical and economic study based on charcoal analysis, *Robyn Veal*

10:30-11:00 Military equipment from Roman Palestine: what's it made of and why?,
Matthew Ponting

11:00-11:30 Tea and coffee

11:30-12:00 Zooarchaeology as a tool for investigating social and economic change: a case study from the civitas Batavorum, *Maaike Groot*

12:00-12:30 Technical analysis of Roman iron artefacts: is provenancing possible,
Evelyne Godfrey

12:30-1:00 Discussant: *Mark Pollard*

Session K – *Part 1: Histories of Roman Imperialism*

Taylorian Lecture Theatre

9:30-10:00 Imperialism and classical antiquity, *David Mattingly*

10:00-10:30 Roman Republican imperialism and state building. Further reflections,
Armin Eich and Peter Eich

10:30-11:00 What are now the interesting questions about Roman imperialism?, *William Harris*

11:00-11:30 Tea and coffee

11:30-12:00 Private Rises, Public Virtus. Family agendas at the dawn of Roman imperialism, *Nicola Terrenato*

12:00-12:30 Imperial comparisons: Rome, China, India and beyond, *Peter Bang and Walter Scheidel*

12:30-1:00 Discussant: *Chris Gosden*

Session L – *TRAC: Engendering Material Cultural Packages in Roman Archaeology*

Taylorian Room 2

9:30-10:00 Public roles for women in the Roman cities of the Latin West: a by-product of Romanization?, *Emily Hemelrijk*



- 10:00-10:30 Engendering the military space: the case of Novae (Moesia Inferior),
Agnieszka Tomas
- 10:30-11:00 Women in men's world: Objects related to women in military contexts from
the province of Dacia, *Lóránt Vass*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 Engendering a Vesuvian city: the relationship between personal adornment
and skeletal remains from Herculaneum, *Courtney Ward*
- 12:00-12:30 Dressing for the journey: identifying gender in funerary practice in Roman
London, *Melanie Sherratt*
- 12:30-1:00 Native women and Roman glass: how gender preconceptions at the turn of
the 20th century dictated the classification and interpretation of material
culture on the Northern Frontier of Roman Britain, *James Bruhn*

Saturday 27th March - Afternoon

Session M – *Promoting Visions of Rome: Interpreting and Presenting Roman Britain to the Public*

Ashmolean Lecture Theatre

- 2:30-3:00 Caerleon - Isca: 160 years at the legionary fortress, *Richard Brewer*
- 3:00-3:30 The proposed re-siting of the Temple of Mithras, London, *Jo Lyons*
- 3:30-4:00 The Changing Face of Chedworth: Interpretation since 1864, *Phil Bethell*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 Presenting Romano-British urban life at Wroxeter, *Roger White*
- 5:00-5:30 The Archaeological Reconstruction of Roman Military Buildings, *Nick Hodgson and Paul Bidwell*
- 5:30-6:00 Discussant

Session N – *New Evidence for Pottery Distribution and Inter-regional Trade: Commonalities and Regional Comparisons in the Central Mediterranean*

Ioannou Centre Lecture Theatre

- 2:30-3:00 Comparative approaches to pottery distribution in the central
Mediterranean: case studies from North Africa and southern Italy, *Keith Swift*
- 3:00-3:30 Ceramic production in Punic to Roman North Africa: continuity, transition
or change?, *Victoria Leitch*
- 3:30-4:00 Function and context of pottery during the late Punic-Roman transition in
Malta: The case of the Zejtun villa, *Malta Maxine Anastasi*
- 4:00-4:30 Tea and coffee
- 4:30-5:00 Sicily and the ceramic evidence for inter-regional trade: new perspectives
from the Roman Sicily Project, *Carmela Franco*



5:00-5:30 Late Republican fine wares from the port installation at Torre Santa Sabina,
Francesca Silvestrelli

5:30-6:00 Amphorae and shipwrecks: evidence for directed trade in the Roman
Mediterranean, *Candace Rice*

Session O – *Part 2: Theories of Roman Imperialism*

Taylorian Lecture Theatre

2:30-3:00 A Surplus of Men: Population, Environmental Scarcity, and the Origins of
Roman Expansionism, *R. Bruce Hitchner*

3:00-3:30 Globalisation and imperialism, *Richard Hingley*

3:30-4:00 Challenges of scale in understanding Roman imperialism, *Andrew Gardner*

4:00-4:30 Tea and coffee

4:30-5:00 Thinking Imperialisms, *Martin Millett*

5:00-5:30 Imperial Rome and Anti-imperial Modernity, *Phiroze Vasunia*

5:30-6:00 Discussant: *Jo Crawley Quinn*

Session P – *Archaeologies of Tradition in Roman Religion: the Problem of Cultic
'Continuity'*

Taylorian Room 2

2:30-3:00 Building Continuity? Reconstructing early religious architecture in Latium,
Charlotte Potts

3:00-3:30 Images of 'Greek' rituals in Rome: a claim of 'tradition' or of 'otherness'?,
Valérie Huet

3:30-4:00 Classical iconography and provincial votive reliefs, *Peter Stewart*

4:00-4:30 Tea and coffee

4:30-5:00 Continuity, 'permanence' and construct in rituals of Punic and Roman
Africa, *Matthew McCarty*

5:00-5:30 The role of iconography in the study of religious 'syncretism' in Roman
Syria: methodological and terminological challenges, *Jessica Nitschke*

5:30-6:00 The sacred feminine at Ephesos: plus ça change, plus c'est la meme chose,
Zeynep Akriire

6:30-7:30 Joan Pye Lecture at the University Museum:
The Vindolanda Tablets - Texts and Contexts, *Alan Bowman*

9:00-Late TRAC party at Freud, 119 Walton Street, Oxford



Sunday 28th March - Morning

Session Q – *Recent Work on the Villas of the Bay of Naples*

Ashmolean Lecture Theatre

- 9:30-10:00 The Castello di Baiae: from excavation to museum exhibition, *Paola Miniero (read by Domenico Esposito)*
- 10:00-10:30 Oplontis Villa A (The Villa 'of Poppaea' at Torre Annunziata): between modern perception and ancient reality, *John R. Clarke and Michael L. Thomas*
- 10:30-11:00 The large peristyle garden of the Villa Arianna at Stabiae, *T.N. Howe, J. Foss, K. Gleason, I. Sutherland, M. Watters*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 The architectural design of luxury villas around the Bay of Naples, *Mantha Zarmakoupi*
- 12:00-12:30 The *villae rusticae* in the territory of Pompeii, *Domenico Esposito*

Session R – *The Latin East: Roman Economy and Culture in the Syrian Provinces of the Roman Empire*

Ioannou Centre Lecture Theatre

- 9:30-10:00 Roman urban ideologies and the making of *Colonia Julia Augusta Felix Berytus* (Beirut), *Hans Curvers*
- 10:00-10:30 Roman population in the territory of Heliopolis-Baalbek: a case-study for investigating acculturation and Roman imperialism in ancient Lebanon, *Bettina Fischer-Genz*
- 10:30-11:00 We are what we eat? Ceramics, cuisine and commerce in Roman Phoenicia, *Paul Reynolds*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 New landscape, new identity: the Roman possession of interior Syria, *Paul Newson*
- 12:00-12:30 Picturing the Roman East: archaeological photography at Dura-Europos, 1928-1937, *Jennifer Baird*
- 12:30-1:00 Discussant: *Kevin Butcher*

Session S – *Roman Diasporas - Archaeological Approaches to Mobility and Diversity in the Roman Empire*

Taylorian Lecture Theatre

- 9:30-10:00 Diaspora communities in Roman Britain, *Hella Eckardt*
- 10:00-10:30 Routes to slavery in the Roman world: a comparative perspective on the archaeology of forced migration, *Jane Webster*
- 10:30-11:00 Finding the foreigners, *Hilary Cool*



- 11:00-11:30 Tea and coffee
- 11:30-12:00 Epigraphic evidence for immigrants in Rome and Roman Britain, *David Noy*
- 12:00-12:30 Stable isotope and mtDNA evidence for geographic origins at the site of Vagnari (1st - 4th centuries AD), Italy, *T.L. Prowse, T.E. von Hunnius and J.L. Barta*
- 12:30-1:00 Isotopes, migration and diet in Roman Britain, *Gundula Müldner*

Session T – TRAC General Session II

Taylorian Room 2

- 9:30-10:00 Thinking through topography, *Rachel Opitz, Laure Nuninger, Pierre Nouvel and Catherine Fuchart*
- 10:00-10:30 Interpreting a *ceramiscene* landscape – the Roman pottery from the Nepi Survey Project, *Philip Mills and Ulla Rajala*
- 10:30-11:00 Preserving, ignoring and destroying the past: the variability of approaches in post-conquest Baldock, *Keith Fitzpartick-Matthews*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 A phenomenological perspective on Hadrian's Wall, *Esther Renwick*
- 12:00-12:30 Pinning down identity: the negotiation of personhood in the late Iron Age and early Roman Severn Estuary, *Caroline Pudney*
- 12:30-1:00 'British' emigrants: mobility of 'Britons' from the island to the Continent in the Roman Empire, *Tatiana Ivleva*

Session U – TRAC General Session III

Ioannou Centre Seminar Room

- 9:30-10:00 Making marks: visualising the Roman world, *Rose Ferraby*
- 10:00-10:30 Approaches to architectural recycling in Roman and post-Roman rural settlements, *Beth Munro*
- 10:30-11:00 Bacchus in the Roman garden – Dionysian cult images on marble oscilla, *Sarah Gilboa-Karni*
- 11:00-11:30 Tea and coffee
- 11:30-12:00 *Ἀγαθή Τύχη*: dynamics of civic identity in early Roman Aphrodisias, *Chris Stroup*
- 12:00-12:30 'Poliadic Deities' in Roman colonies?, *Marion Boos*
- 12:30-1:00 *Roma Aeterna*: feeling, religion or myth?, *Javier Andrés Pérez*

Sunday 28th March – Afternoon

- 1.30: TRAC General Meeting in the Lecture Theatre of the Ioannou Centre for Classical and Byzantine Studies