Conference Programme

Thursday 25th March

2:00-5:00   Registration in the Ioannou Centre for Classical and Byzantine Studies

5:00-6:30   Introduction and Plenary Lecture in the University Museum:
Welcome and Introduction, Andrew Wilson
Roman Society Dissertation Prize Award
Roman Society Centenary Lecture: What were the early Roman emperors really called? Provincial coins as models of dissemination, Andrew Burnett

6:30-9:00   Reception in the Ashmolean Museum of Art and Archaeology

Friday 26th March - Morning

8:00-12:00  Registration in the Ioannou Centre for Classical and Byzantine Studies

Session A – *The Archaeology of Middle Republican Rome and Italy*
Ashmolean Lecture Theatre
9:30-10:00  Toward an archaeology of the Aventine Hill: the cults of the middle Republic, Francesco Marcattili
10:00-10:30 The Pontifical College and the Dedications of Temples, Michael J. Johnson
10:30-11:00 Roman Republican Art, Françoise-Hélène Massa-Pairault
11:00-11:30 Tea and coffee
11:30-12:00 Black-gloss Rome: petites estampilles, history and process, Marcello Mogetta
12:00-12:30 Architecture and Middle Republican Urbanism, Jeffrey A. Becker
12:30-1:00  Discussant: Tim J. Cornell

Session B – *Rome and the Sea*
Ioannou Centre Lecture Theatre
9:30-10:00  The making of the maritime frontiers of Rome, Pascal Arnaud
10:00-10:30 The emperor and the sea, Nicholas Purcell
10:30-11:00 The ports of Rome: The Portus Project and beyond, Simon Keay, Graeme Earl and Martin Millett
11:00-11:30  Tea and coffee
11:30-12:00  Skeletal evidence for occupational structure and diet at the coastal towns of Portus and Velia (Central Italy, I-III cent. AD), Luca Bondioli, Alessandra Sperduti and Peter Garnsey
12:00-12:30  Ships and Roman trade: technological changes and integrated systems of navigation, Giulia Boetto
12:30-1:00  Public initiative and port building, Giovanni Uggeri

**Session C** –  *The Dynamics of Religious Individualisation in the Roman Empire (2nd c. B.C. - 3rd c. A.D.)*

Taylorian Lecture Theatre

9:30-10:00  Honouring their mothers: the *matres*, the military and religious choice in Roman Britain, Elizabeth Blanning
10:00-10:30  Cults in and around a Romano-British rural town in Hertfordshire: the Baldock and Ashwell area, Gil Burleigh
10:30-11:00  Multiple Identities or Consistent Beliefs? Scenarios of worlds beyond in the funeral rituals with Charon's obol, Torsten Kleinschmidt
11:00-11:30  Tea and coffee
11:30-12:00  Cult and personalisation in the funerary context, Jake Weekes
12:00-12:30  Figures divines de la «Ghorfa» : une individualisation complexe en Afrique romaine, Meriem Sebaï
12:30-1:00  Discussant: John North

**Session D** –  *TRAC: Globalizing the Roman Empire*

Taylorian Room 2

9:30-9:35  Introduction, Martin Pitts
9:35-10:00  Why globalisation is good to think with: cultural innovation in the Roman Mediterranean, Miguel Versluys
10:00-10:30  The sociology of consumption in a globalising economy, Neville Morley
10:30-11:00  From severed heads to coinage: economic transformations and the rise of an elite class in Gallia Narbonensis, Benjamin Luley
11:00-11:30  Tea and coffee
11:30-12:00  Globalization and the ancient Roman economy: what can be learned from consumption of bronze and iron at Pompeii, Melissa Ratliff
12:00-12:20  Connectivity, health, and social inequality in late Roman Britain, Martin Pitts and Rebecca Griffin
12:20-12:45  The globalisation of Hadrian’s Wall?, Rob Witcher
12:45-1:00  Discussant: Peter Wells
Friday 26th March - Afternoon

Session E – TRAC General Session 1
Ashmolean Lecture Theatre
2:30-3:00 Meaningful insula: bridging the gap between large and small scale studies of urban living conditions, Heini Ynnila
3:00-3:30 Back in the frame: doors in domestic space at Pompeii and Herculaneum, Taylor Lauritsen
3:30-4:00 The tabernae of Pompeii: a case study of Region VIII, Sera Baker
4:00-4:30 Tea and coffee
4:30-5:00 Marmora romana in south Campania. Survival of the past through the medieval spolia, Angela Palmentieri
5:00-5:30 Understanding the economics of second-hand building materials – a theoretical approach, Simon Barker
5:30-6:00 A geoarchaeological approach to the mosaics of Fishbourne Roman Palace, Pari White

Session F – Rome Beyond the Imperial Frontiers: Imports, Attitudes, and Practices
Ioannou Centre Lecture Theatre
2:30-3:00 Roman imports in Scandinavia: purpose and meaning, Thomas Grane
3:00-3:30 The lives of Roman objects beyond the northern frontier, Fraser Hunter
3:30-4:00 Between Britain and Spain: Ireland in Roman period Europe, John Soderberg
4:00-4:30 Tea and coffee
4:30-5:00 Pots, coins and trinkets in Rome’s trade with the East, Roberta Tomber
5:00-5:30 Inspiring the ‘barbarians’: Roman medallions and migration period Bracteates, Nancy L. Wicker
5:30-6:00 Discussant: Stephen L. Dyson

Session G – Let the Gods Choose Their Own Shape: Materialising Religion
Taylorian Lecture Theatre
2:30-3:00 Letting the gods choose their own shape: some avenues for exploration, Zena Kamash
3:00-3:30 Vernacular Vitiris, Martin Goldberg
3:30-4:00 Beyond the temple: alternative architectures of sacred space in Roman Britain, Alex Smith
4:00-4:30 Tea and coffee
4:30-5:00 Cult image and cult experience in Gaul and Germany, Philip Kiernan
5:00-5:30  Mars across the Channel: similarities and differences between religious experiences in Britain and the northwest provinces, *Tyler Franconi*

5:30-6:00  Between indigenous Arae and Stelae: symbolic landscape in northwest Iberia, Early Roman Empire (1st c. A. D – 2nd c. A. D.), *Fernando Alonso Burgos*

**Session H – TRAC: Cloth, Clothing, and Gender in Roman Art**

Taylorian Room 2

2:30-3:00  Men, women and cloth production on Roman funerary monuments, *Lena Loven Larsson*

3:00-3:30  “Beware the ill-girt boy:” tunics, status, and masculinity in Roman antiquity, *Kelly Olson*

3:30-4:00  Spinning implements from funerary contexts in the Roman province of Asia Minor, *Erika Cappelletto*

4:00-4:30  Tea and coffee

4:30-5:00  Following a clue to Pannonian women: spinning implements from funeral context in the Pannonian provinces, *András Márton and Judit Pásztókai-Szeőke*

5:00-5:30  Native women’s dress on the Danube – an ‘invention of tradition’?, *Ursula Rothe*

5:30-6:00  Katrina Grömer and Eva Hölbling-Steigberger (Vienna): ‘Cloth and clothing from cemeteries in Noricum’

7:00  Conference Dinner at St. Anne’s College

**Saturday 27th March - Morning**

8:00-12:00  Registration in the Ioannou Centre of Classical and Byzantine Studies

**Session I – Paths to Understanding, or Roads to Nowhere? Linear Schemes and the Roman Rural Landscape**

Ashmolean Lecture Theatre

9:30-10:00  Linear schemes: where do they lead?, *Rachel Newman*

10:00-10:30  Understanding the Late Iron Age and Roman rural landscapes in West Yorkshire and beyond, *Ian Roberts*

10:30-11:00  The road less travelled - pipeline archaeology and Roman rural landscapes, *Mike Wood*

11:00-11:30  Tea and coffee

11:30-12:00  Some thoughts on the contribution of the archaeology of linear schemes in Southern and Midland England, *Paul Booth*
12:00-12:30 Roman Archaeology and Linear Schemes: it’s come a long way from the M5, *Neil Holbrook*

12:30-1:00 Discussant: Tying it together: practice and synthesis in Linear Schemes, *Jeremy Taylor*

**Session J – More than Just Numbers? Science, Archaeology, and the Romans**  
Ioannou Centre Lecture Theatre

9:30-10:00 A tale of two cultures – C. P. Snow and the Rede lecture 50 years on, *Irene Schröfer-Kolb*

10:00-10:30 The wood fuel supply to Pompeii 3rd c. BC to AD 79: an environmental, historical and economic study based on charcoal analysis, *Robyn Veal*

10:30-11:00 Military equipment from Roman Palestine: what’s it made of and why?, *Matthew Ponting*

11:00-11:30 Tea and coffee

11:30-12:00 Zooarchaeology as a tool for investigating social and economic change: a case study from the civitas Batavorum, *Maaike Groot*

12:00-12:30 Technical analysis of Roman iron artefacts: is provenancing possible, *Evelyne Godfrey*

12:30-1:00 Discussant: *Mark Pollard*

**Session K – Part 1: Histories of Roman Imperialism**  
Taylorian Lecture Theatre

9:30-10:00 Imperialism and classical antiquity, *David Mattingly*

10:00-10:30 Roman Republican imperialism and state building. Further reflections, *Armin Eich and Peter Eich*

10:30-11:00 What are now the interesting questions about Roman imperialism?, *William Harris*

11:00-11:30 Tea and coffee

11:30-12:00 Private Rises, Public Virtus. Family agendas at the dawn of Roman imperialism, *Nicola Terrenato*

12:00-12:30 Imperial comparisons: Rome, China, India and beyond, *Peter Bang and Walter Scheidel*

12:30-1:00 Discussant: *Chris Gosden*

**Session L – TRAC: Engendering Material Cultural Packages in Roman Archaeology**  
Taylorian Room 2

9:30-10:00 Public roles for women in the Roman cities of the Latin West: a by-product of Romanization?, *Emily Hemelrijk*
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<th>Time</th>
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<td>10:00-10:30</td>
<td>Engendering the military space: the case of Novae (Moesia Inferior),</td>
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<td><em>Agnieszka Tomas</em></td>
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<td>10:30-11:00</td>
<td>Women in men’s world: Objects related to women in military contexts from</td>
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<td>the province of Dacia, <em>Lóránt Vass</em></td>
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<td>11:00-11:30</td>
<td>Tea and coffee</td>
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<td>11:30-12:00</td>
<td>Engendering a Vesuvian city: the relationship between personal adornment</td>
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<td>and skeletal remains from Herculaneum, <em>Courtney Ward</em></td>
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<td>12:00-12:30</td>
<td>Dressing for the journey: identifying gender in funerary practice in Roman</td>
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<td>London, <em>Melanie Sherratt</em></td>
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<td>12:30-1:00</td>
<td>Native women and Roman glass: how gender preconceptions at the turn of</td>
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<td>the 20th century dictated the classification and interpretation of material</td>
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<td>culture on the Northern Frontier of Roman Britain, <em>James Bruhn</em></td>
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**Saturday 27th March - Afternoon**

**Session M** – *Promoting Visions of Rome: Interpreting and Presenting Roman Britain to the Public*

Ashmolean Lecture Theatre

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<td>2:30-3:00</td>
<td>Caerleon - Isca: 160 years at the legionary fortress, <em>Richard Brewer</em></td>
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<td>3:00-3:30</td>
<td>The proposed re-siting of the Temple of Mithras, London, <em>Jo Lyons</em></td>
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<td>3:30-4:00</td>
<td>The Changing Face of Chedworth: Interpretation since 1864, <em>Phil Bethell</em></td>
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<td>4:00-4:30</td>
<td>Tea and coffee</td>
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<td>4:30-5:00</td>
<td>Presenting Romano-British urban life at Wroxeter, <em>Roger White</em></td>
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<td>5:00-5:30</td>
<td>The Archaeological Reconstruction of Roman Military Buildings, <em>Nick Hodgson and Paul Bidwell</em></td>
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<td>5:30-6:00</td>
<td>Discussant</td>
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**Session N** – *New Evidence for Pottery Distribution and Inter-regional Trade: Commonalities and Regional Comparisons in the Central Mediterranean*

Ioannou Centre Lecture Theatre

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<th>Time</th>
<th>Session</th>
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<tr>
<td>2:30-3:00</td>
<td>Comparative approaches to pottery distribution in the central Mediterranean: case studies from North Africa and southern Italy, <em>Keith Swift</em></td>
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<td>3:00-3:30</td>
<td>Ceramic production in Punic to Roman North Africa: continuity, transition or change?, <em>Victoria Leitch</em></td>
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<td>3:30-4:00</td>
<td>Function and context of pottery during the late Punic-Roman transition in Malta: The case of the Zejtun villa, <em>Malta Maxine Anastasi</em></td>
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<td>4:00-4:30</td>
<td>Tea and coffee</td>
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<td>4:30-5:00</td>
<td>Sicily and the ceramic evidence for inter-regional trade: new perspectives from the Roman Sicily Project, <em>Carmela Franco</em></td>
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5:00-5:30  Late Republican fine wares from the port installation at Torre Santa Sabina, *Francesca Silvestrelli*

5:30-6:00  Amphorae and shipwrecks: evidence for directed trade in the Roman Mediterranean, *Candace Rice*

**Session O – Part 2: Theories of Roman Imperialism**

Taylorian Lecture Theatre

2:30-3:00  A Surplus of Men: Population, Environmental Scarcity, and the Origins of Roman Expansionism, *R. Bruce Hitchner*

3:00-3:30  Globalisation and imperialism, *Richard Hingley*

3:30-4:00  Challenges of scale in understanding Roman imperialism, *Andrew Gardner*

4:00-4:30  Tea and coffee

4:30-5:00  Thinking Imperialisms, *Martin Millett*

5:00-5:30  Imperial Rome and Anti-imperial Modernity, *Phiroze Vasunia*

5:30-6:00  Discussant: *Jo Crawley Quinn*

**Session P – Archaeologies of Tradition in Roman Religion: the Problem of Cultic ‘Continuity’**

Taylorian Room 2

2:30-3:00  Building Continuity? Reconstructing early religious architecture in Latium, *Charlotte Potts*

3:00-3:30  Images of ‘Greek’ rituals in Rome: a claim of ‘tradition’ or of ‘otherness’?, *Valérie Huet*

3:30-4:00  Classical iconography and provincial votive reliefs, *Peter Stewart*

4:00-4:30  Tea and coffee

4:30-5:00  Continuity, ‘permanence’ and construct in rituals of Punic and Roman Africa, *Matthew McCarty*

5:00-5:30  The role of iconography in the study of religious ‘syncretism’ in Roman Syria: methodological and terminological challenges, *Jessica Nitschke*

5:30-6:00  The sacred feminine at Ephesos: plus ça change, plus c’est la meme chose, *Zeynep Akrüre*

6:30-7:30  Joan Pye Lecture at the University Museum: The Vindolanda Tablets - Texts and Contexts, *Alan Bowman*

9:00-Late  TRAC party at Freud, 119 Walton Street, Oxford
Sunday 28\textsuperscript{th} March - Morning

**Session Q** – *Recent Work on the Villas of the Bay of Naples*

Ashmolean Lecture Theatre

9:30-10:00 The Castello di Baiae: from excavation to museum exhibition, *Paola Miniero (read by Domenico Esposito)*

10:00-10:30 Oplontis Villa A (The Villa ‘of Poppaea’ at Torre Annunziata): between modern perception and ancient reality, *John R. Clarke and Michael L. Thomas*

10:30-11:00 The large peristyle garden of the Villa Arianna at Stabiae, *T.N. Howe, J. Foss, K. Gleason, I. Sutherland, M. Watters*

11:00-11:30 Tea and coffee

11:30-12:00 The architectural design of luxury villas around the Bay of Naples, *Mantha Zarmakoupi*

12:00-12:30 *The villae rusticae in the territory of Pompeii, Domenico Esposito*

**Session R** – *The Latin East: Roman Economy and Culture in the Syrian Provinces of the Roman Empire*

Ioannou Centre Lecture Theatre

9:30-10:00 Roman urban ideologies and the making of *Colonia Julia Augusta Felix Berytus (Beirut), Hans Curvers*

10:00-10:30 Roman population in the territory of Heliopolis-Baalbek: a case-study for investigating acculturation and Roman imperialism in ancient Lebanon, *Bettina Fischer-Genz*

10:30-11:00 We are what we eat? Ceramics, cuisine and commerce in Roman Phoenicia, *Paul Reynolds*

11:00-11:30 Tea and coffee

11:30-12:00 New landscape, new identity: the Roman possession of interior Syria, *Paul Newson*

12:00-12:30 Picturing the Roman East: archaeological photography at Dura-Europos, 1928-1937, *Jennifer Baird*

12:30-1:00 Discussant: *Kevin Butcher*

**Session S** – *Roman Diasporas - Archaeological Approaches to Mobility and Diversity in the Roman Empire*

Taylorian Lecture Theatre

9:30-10:00 Diaspora communities in Roman Britain, *Hella Eckardt*

10:00-10:30 Routes to slavery in the Roman world: a comparative perspective on the archaeology of forced migration, *Jane Webster*

10:30-11:00 Finding the foreigners, *Hilary Cool*
11:00-11:30  Tea and coffee
11:30-12:00  Epigraphic evidence for immigrants in Rome and Roman Britain, David Noy
12:00-12:30  Stable isotope and mtDNA evidence for geographic origins at the site of Vagnari (1st - 4th centuries AD), Italy, T.L. Prowse, T.E. von Hunnius and J.L. Barta
12:30-1:00  Isotopes, migration and diet in Roman Britain, Gundula Müldner

Session T – TRAC General Session II
Taylrian Room 2
9:30-10:00  Thinking through topography, Rachel Opitz, Laure Nuninger, Pierre Nouvel and Catherine Fuchart
10:00-10:30  Interpreting a ceramicscape landscape – the Roman pottery from the Nepi Survey Project, Philip Mills and Ulla Rajala
10:30-11:00  Preserving, ignoring and destroying the past: the variability of approaches in post-conquest Baldo, Keith Fitzpartick-Matthews
11:00-11:30  Tea and coffee
11:30-12:00  A phenomenological perspective on Hadrian’s Wall, Esther Renwick
12:00-12:30  Pinning down identity: the negotiation of personhood in the late Iron Age and early Roman Severn Estuary, Caroline Pudney
12:30-1:00  ‘British’ emigrants: mobility of ‘Britons’ from the island to the Continent in the Roman Empire, Tatiana Ivleva

Session U – TRAC General Session III
Ioannou Centre Seminar Room
9:30-10:00  Making marks: visualising the Roman world, Rose Ferraby
10:00-10:30  Approaches to architectural recycling in Roman and post-Roman rural settlements, Beth Munro
10:30-11:00  Bacchus in the Roman garden – Dionysian cult images on marble oscilla, Sarah Gilboa-Karni
11:00-11:30  Tea and coffee
11:30-12:00  Άγαθή Τύχη: dynamics of civic identity in early Roman Aphrodisias, Chris Stroup
12:00-12:30  ‘Poliadic Deities’ in Roman colonies?, Marion Boos
12:30-1:00  Roma Aeterna: feeling, religion or myth?, Javier Andrés Pérez

Sunday 28th March – Afternoon
1.30:  TRAC General Meeting in the Lecture Theatre of the Ioannou Centre for Classical and Byzantine Studies